



1316 N. Acacia Ave.,
Fullerton, CA 92831

PARISH OFFICE:

1318 N. Acacia Ave. Fullerton, CA 92831
Phone: 714-879-1965 Fax: 714-526-6673
Website:

www.stjulianacatholiccommunity.org
Email: info@stjulianachurch.org
Instagram: @stjulianafalconieri

PARISH OFFICE HOURS:

Monday - Thursday
9:00am to 5:00pm
Friday, 9:00am to 12:00 Noon

SCHOOL

1320 N. Acacia Ave., Fullerton, CA 92831
PHONE: 714-871-2829 FAX: 714-871-8465

PASTOR

Rev. Michael Pontarelli, O.S.M.

PAROCHIAL VICAR

Rev. Luke Stano, O.S.M.

VISITING PRIESTS

Rev. Jerry Horan, OSM
Rev. Stephen Viblanc, OSM
Rev. Damien Giap, O. Praem
Rev. Benedict Solomon, O. Praem
Rev. David Robinson, SJ
Rev. John Montejano

DEACON

Chuck Doidge
PHONE: 714-326-8433

DEACON

Pete Lauder
PHONE: 714-932-9033

JULY
21
2019

Sixteenth Sunday
in Ordinary Time

"Lord, do you not care that my sister
has left me by myself to do the serving?
Tell her to help me."

LUKE 10:40

© J.S. Falch Co., Inc. Photo: Otto Lesing. Bronze relief: Duality of Jesus, Martha and Mary on the gate of the Basilica, Don Renato Scornikoff/Abbe Stock



CHRIST CATHEDRAL
Dedicated July 17, 2019
A Place For Christ Forever

MASS SCHEDULE

Sunday: 7:30, 9:00, 11:00am & 5:00pm
Saturday: 8:00am & 5:00pm (Sunday Vigil Mass)

Weekdays: 6:30am & 8:00am Adoration: First Tuesday of the Month

Holy Days of Obligation: 6:30am, 8:00am & 7:00pm

ST. PEREGRINE DEVOTION ~ First Saturday of the Month after 8am Mass

RECONCILIATION / CONFESSIONS ~ Saturday from 3:30pm to 4:30pm

BAPTISM ~ Celebrated the 2nd Sunday of the month at 1:00pm.
Please phone the Parish Office, either before or shortly after the birth of the child, to schedule a baptism. Parents and Godparents must attend a Baptismal Catechesis.

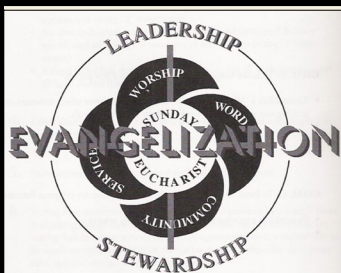
MARRIAGE ~ Couples planning to be married should contact a Priest or a Deacon at least six months before scheduling a date for their wedding.

VISION & MISSION STATEMENTS

The vision of St. Juliana Falconieri Catholic Community is to live as a people of God with Christ at the center of our lives through liturgy, faith formation and community.

Our mission is to be a welcoming family dedicated to proclaiming the gospel, celebrating the Sacraments, educating, serving, and providing opportunity for all to enrich their faith.

Order of Friar Servants of Mary United States of America Province



THE PARISH AS ONE BODY

*"If the whole body were an eye, where would the hearing be?
If the whole body were hearing, where would the sense of smell be?
But as it is, God placed the parts, each one of them, in the body as he intended...
The eye cannot say to the hand, 'I do not need you,'
nor again the head to the feet, 'I do not need you.'
Indeed, the parts of the body that seem to be weaker are all the more necessary.
Now you are Christ's body, and individually parts of it."* (1 Cor. 12:17-25)

The Seven Essential Elements of Parish Life constantly interrelate,
each nurturing and supporting the other with the communal celebration of Sunday Eucharist at the center.

LEADERSHIP

Pastor	Rev. Michael Pontarelli, O.S.M.	714-322-5862
	ciaopadre@hotmail.com	
Parochial Vicar	Rev. Luke Stano, O.S.M.	714-879-1965
Deacon	Chuck Doidge	714-326-8433
Deacon	Pete Lauder	714-932-9033
	deaconpml@gmail.com	
School Principal	Manuel Gonzales, Jr.	714-871-2829
Pastoral Council	Rick Celio	714-732-9090
Parish Finances	Rick Price	714-745-8577
Director of Faith Formation	Michael McHenry	714-853-1193
	mike.mchenry@stjulianachurch.org	
Confirmation/ YM Coordinator	Gerrick Gamboa	714-869-3826
Asst. Coordinator	Beth Gomez	714-869-3827
Facility Manager	Al Lares	714-394-6209
Parish Office Staff:		
Business Manager	Esteban Jimenez	714-853-1192
Advancement	Curtis Wesseln	714-869-3829
Parish Receptionist	Catherine Haydon	714-853-1187
Parish Secretary	Susan Lazuka	714-853-1189
Safe Environment	Vicki Delaney	714-853-1194
School Bookkeeper	Wendy Gladd	714-853-1191

STEWARDSHIP

Advancement / Stewardship	Rick Price	714-745-8577
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LITURGY

Altar Servers	Michael Ritchey	714-345-3180
	ritchey.michael.s@gmail.com	
Liturgical Environment	Celia Gerish & Alisa Vaccher	714-871-5801
Altar Care	Mariana Meurer	714-870-7524
Eucharistic Ministers	Deacon Pete Lauder	714-932-9033
Lector Training	Vern Meurer	714-870-7524
Music Director	Todd Helm	714-349-6507
	toddwhelm@gmail.com	
Hospitality	Ron Green	909-597-2299
	hospitality@stjulianachurch.org	

SERVICE

Bereavement	Linda Kelley	714-871-8661
Knights of Columbus	Emilio Lopez	
Respect Life	Barbara Legas	714-870-4214
Spiritual Partners In Care	Barbara Dietterle	714-525-2208
St. Vincent DePaul	Steve Joerger	714-879-1965

EVANGELIZATION

Communications		
Constant Contact	Jan Young	
Website	jyoung@stjulianaschool.org	714-879-1965
Vocations	Dave Bigley	714-873-5800
Welcoming & Belonging/Outreach	Jenni Minardi	714-996-0992

WORD (Faith Formation)

Adult Education	Michael McHenry	714-853-1193
	mike.mchenry@stjulianachurch.org	
Baptism	Parish Office	714-879-1965
Children's Liturgy	Michael McHenry	714-853-1193
Confirmation/HSYM	Gerrick Gamboa	714-869-3826
	ym@stjulianachurch.org	
Middle School Youth Ministry	Gerrick Gamboa	714-869-3826
Grades 6-7-8	ym@stjulianachurch.org	
RCIA (Rite of Christian Initiation of Adults)	Michael McHenry	714-853-1193
	mike.mchenry@stjulianachurch.org	
School of Religious Education	Michael McHenry	714-853-1193
Grades 1-5	mike.mchenry@stjulianachurch.org	
Special Needs Ministry	Andrea West	714-920-4214
St. Juliana School	Manuel Gonzales, Jr. Principal	714-871-2829
School Parent Club	Brian Bartholomew	
Consultative School Board	Ceylon Lambert	714-393-7420
School Finances	Jenni Minardi	714-996-0992

COMMUNITY

BSA Religious Emblems	Tomas Franceschi	714-287-2926
Cursillo	Joan Wismer	714-336-5522
	wizfam5@att.net	
Fall Festival	John & Maureen Kohaut	714-713-5295
Mary's Journey	Blanca Saenz	714-924-4663
	tbsaenz@sbcglobal.net	
Men's Basketball	Jim Steinbergs	714-222-8588
Men's Retreat	Ron Green	909-597-2299
Women's Retreat	Catherine Haydon	714-931-6224
TITAN Catholic (Chaplain)	Fr. Aaron Nino P. Galvizo, AM	
Secular Servites (O.S.S.M.)	Pat Riehl, OSSM - (Prioress)	714-992-4036
Small Christian Communities	Barbara Dietterle	714-525-2208
Y.L.I. Catholic Women	Debbie Shimaoka	714-441-0446



WOW! I've said often: "We need to recapture the experience of WOW! For when we do we capture an experience of awe, wonder, and beauty which moves us." In such an experience we can find, honor, and be in a relationship with Almighty God. Whether it's in the image language of poetry, the expression of the written words of a novel or short story that broadens the mind and heart, a song that deepens the spirit, or an artistic image that gives clear sight and closer insight. "WOW, God is present!"

The new doors of St. Juliana begin to do this for me. I hope you as well!

From the outside the doors are unclear but inviting. Just as God is. Then inside, the lines go straight to the center of the altar, the cross, and the tabernacle. Open the doors to God's house.

WOW – Christ Cathedral. WOW oh WOWeeeee! The transformation, a transfiguration, was dedicated for use and made public last Wednesday, July 17. About it, Msgr. Arthur Holquin, wrote this article "From Crystal to Christ". It is re-printed here with permission.

Our parish "Faith, Family, and Food" Sunday, July 14th with Bishop Freyer was most delightful. Please plan on attending Sundays July 28th and August 4th with Fr. Monty Williams, SJ. Brought to you via PSA.

From Crystal to Christ - A Guide to the Nation's Newest Cathedral

By Msgr. Arthur A. Holquin, S.T.L

Behind the building of any great Cathedral there is inevitably a story. Perhaps not all of them are as creatively intriguing as the one that stands behind the famous novel of some years ago by Ken Follett, *Pillars of the Earth*, nevertheless, virtually all reflect the story of the creative interplay between faith and imagination, as well as art and architecture, as we attempt to fashion something beautiful in the service of word and worship.

I would like to tell the story that has recently been completed in how the Diocese of Orange has planned, shaped and designed a new Cathedral in light of its relatively recent acquisition of the former Crystal Cathedral and its extensive 35-acre property in Garden Grove, California, into Christ Cathedral.

The campus that is now the heart and center of the 42-year-old Diocese of Orange came about as a result of the acquisition, in 2011 of this 35-acre site of the former Crystal Cathedral site in the heart of Orange County. Why? Sadly, with the bankruptcy and relocation of the once phenomenally successful ministry of the televangelist, Rev. Dr. Robert Schuller, of the Reformed Church of America, the site went up for sale. The Diocese acquired it for a little over 57 million dollars.

On this premier piece of real estate, Dr. Schuller over the nearly 50 years of his ministry, secured three of America's iconic architects of the 20th century to design not only places for worship but also a strikingly beautiful welcome center.

Richard Neutra designed the first sanctuary or arboretum together with the Tower of Hope between 1961 and 1968. In 1980, the new sanctuary called the "Crystal Cathedral" by Philip Johnson was dedicated.

① The final major structure to grace this property was the 57,000 sq. ft., five level Visitors Center designed by Richard Meyer, completed in 2003.

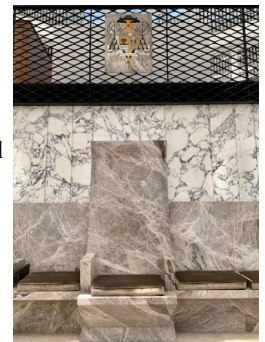
Shortly after the acquisition of the property and its buildings by the Diocese of Orange, visioning began for the eventual transformation of the Philip Johnson structure that would become the new Cathedral for the local Church.

② Simultaneous to this visioning, it was necessary to restore the original arboretum sanctuary by Neutra to accommodate the pre-existing, 5000 household St. Callistus parish community that had moved from a nearby location to now form the nucleus of the new Christ Cathedral parish community. The restoration of this beautiful structure to its original pristine form has garnered multiple architectural awards for its sensitive and careful desire to return the structure to its classic Neutra design.

The challenges we faced in repurposing this structure were innumerable:

- Respect for the architectural lines and genius of Johnson's original structure
- Moving from a Word centered space geared toward televangelism and an entertainment model of worship
- A place of sacramentality, were the traditional ritual interplay between the centrality of the Eucharistic Table, the Proclamation from the Table of the Word, and the episcopal presidency of the one at the cathedra would now take center stage.
- The judicious integration of sacred iconography within a space that was visually opened completely to the outside environment.
- Taming hostile temperature variances that in the summer could range from 80 degrees at the floor level to 110 degrees in the upper sections of the Cathedral.
- Restoration of one of the great pipe organs of the world that had experienced 30 years of these temperature fluctuations.
- Creating a ritual, liturgical and architectural 'center' for the Cathedral building itself in a campus that incrementally grew somewhat topsy-turvy over the years, without a specific focus.

These and countless other 'surprises' were the 'stuff' of the monthly meetings of our team as our discussions and visioning led to preliminary designs, concepts and approaches. These were then further refined and discussed in subcommittees, leading eventually to the completed design concept that is now in place, the fruit of a year and a half birthing process. The process itself became a transformative experience for liturgists coming to know more of the dynamics of architecture and architects and designers coming to understand the place of sacrament and symbol in the shaping of a House for the Church.

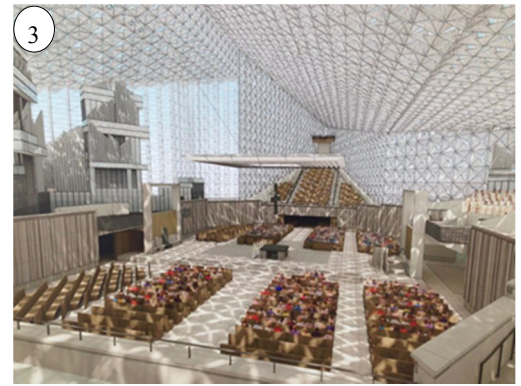


Cathedra in Christ Cathedral with Coat of Arms of Bishop Kevin W. Vann

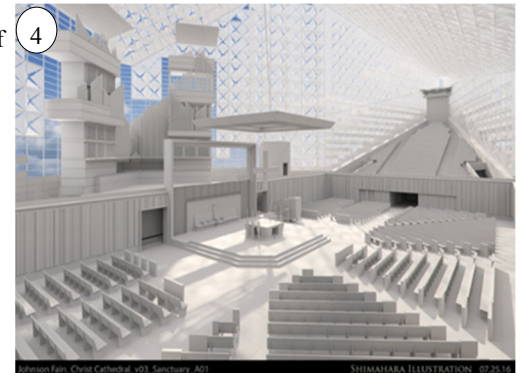


It was the positioning and orientation of the Table of Sacrifice that orchestrated the eventual positioning of all the other symbols for worship. So it was for Christ Cathedral. After reviewing a number of different orientations for the Altar it was initially strongly felt that the Catholicity of this unique project of transformation called for the positioning of the Table of Sacrifice within the *axis mundi* of the Johnson structure.

3 This initial conceptualization, clustered the assembly in antiphonal seating to its right and left and positioning the ambo at one end of the centrally raised predella and the cathedra at the other end – the three primary symbols would now be liturgically, ritually and visually at the center of the structure with a seating capacity of 2100.

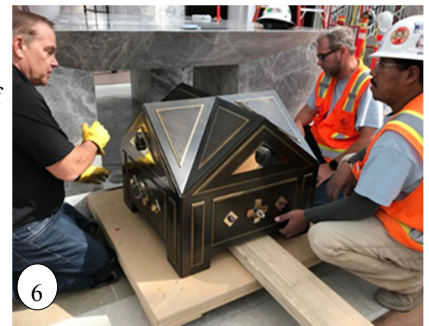


4 While this design had its liturgical precedents within primarily monastic communities, it was subsequently wisely felt that such a 'radical' design would be too disengaged from the ordinary worship experience of the faithful in the parishes of the Diocese. Hence, at the behest of the Bishop of the Diocese, a slight modification was made in this original orientation, moving the Altar slightly back creating a more fan-like seating arrangement for the assembly with the Ambo off to the right side of the worship area.



5 To underscore the permanence of these central symbolic elements of Altar, Ambo and Cathedra, they would be crafted in travertine marble quarried from Turkey and finished in Italy.

6 Under the altar we have enshrined a reliquary house, ornamented in semi-precious cabochon stones that holds the relics of martyrs, specifically, the North American, Vietnamese, Korean and Mexican martyrs that have a special place in the hearts of the culturally diverse faithful of the Diocese. To acknowledge the proto-evangelizer of Orange County, a relic of St. Junipero Serra, founder of the historic mother church of the Diocese, Mission San Juan Capistrano (1776), will also be housed in the reliquary.



7 To give visual focus to the table in an expanse that is over 100 ft high, is a suspended baldachino, leafed in antique platinum with an oculus opening to the sky.

From the oculus is suspended the *crux gemmata*, in polished bronze and ornamented in semi-precious stones of lapis lazuli, carnelian, malachite, polished quartz crystal, with a large corpus in bleached wood in the *Beuronese* style reminiscent of the late 19th century. Capturing the Johannine theme of Christ enthroned in glory on the triumphant cross of victory, the head of Christ is surmounted by a precious crown.

Sanctuary Appointments

8 Great care was taken in the design and crafting of the sanctuary appointments, beginning with the principal symbols of altar, ambo and cathedra. Because of the distant sight-lines from the twin transept balconies, appropriate proportion was of paramount importance. It is for that reason that the marble altar is crafted in a generous 8' square. As the Table of the Word, the ambo is equally generously proportioned.

Reminiscent of many of the ancient Basilicas, a permanent paschal candle stand, crafted in matching marble and ornamented in semi-precious stones is positioned next to the ambo.

Post-conciliar liturgical directives clearly state that the cathedra should avoid any reminiscence of an imperial throne but rather should in noble simplicity be the place where the shepherd-servant presides over Word and Sacrament. The designers integrated the simple cathedra into a 'presbyterium' bench, with the episcopal coat of arms of the bishop demarking his chair.



9 Finally, the four altar candle holders are of similar substantial proportion and are positioned in such a way as to highlight the holy table.

9 The ritual of Dedication specifies that 12 (or 4) candles grace the walls of the dedicated church to mark the place of chrismal anointing. The designers choose 12 hanging lamps that surround the interior wall of the cathedral, symbolizing the 12 apostles to mark the places of anointing.



Iconography, Sacred Vessels and Vesture

In transitioning from a primarily Word centered worship space to a highly liturgically oriented place of sacramentality within the Catholic Tradition, the place of sacred imagery together with all the other areas enriching the Catholic liturgy, i.e., sanctuary furnishings, sacred vessels and vesture, took on pivotal importance in the repurposing of the Philip Johnson structure.



10 The newly established Sacred Arts Committee reviewed artistic submissions by a number of potential liturgical artists as a plan was developed for the use of sacred imagery within the Cathedral. The Committee commissioned Pablo Eduardo, a native Bolivian, for the majority of the artistic enhancement within the Cathedral.

11 Eduardo was commissioned to craft the four primary images in bronze of the "Manifestations of the Divinity of Christ" surmounted on the encircling walls of the Cathedral. Drawn from Gospels, the images are: The Epiphany, The Baptism of the Lord, The Wedding Feast in Cana and The Transfiguration. These images will be installed later in the year.

12 Together with the Manifestations, Eduardo crafted the 14 Stations of the Cross as well as the bronze bas-reliefs that will be on the primary Festive doors of the Cathedral and on the interior Narthex wall.

13 As the doors pivot open, the interior narthex wall hold an additional bronze low-relief sculpture depicting the Communion of Saints before the Lamb of God.

14 The monumental tapestry of the titular image of Christ, Lord of Creation, designed by Br. Martin Erspamer, O.S.B., is hung in the interior of the Cathedral to the right of the sanctuary area. Its bright colors create an iconic focal point to the otherwise monochromatic colors within the Cathedral interior.



Image of Our Lady of Guadalupe

15 With the establishment of the Diocese of Orange in 1976, the founding Bishop, William Johnson, petitioned the Holy See to name the Diocese under the patronage of Our Lady of Guadalupe. Since that time, the venerable image of Our Lady under this important title has had a prominent place in virtually every parish in the Diocese. It is only fitting that in Christ Cathedral her image would have a prominent place.

Enshrined on the opposite side of the Narthex wall and among the assembly facing the Table of Sacrifice, Mary, the first Christian and Empress of the Americas, will have a place of appropriate prominence in the Cathedral Church.

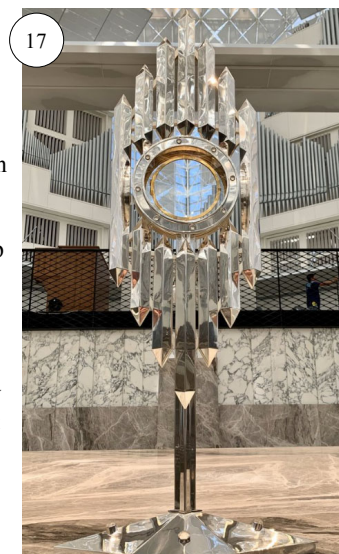
Crafted in exquisite mosaic by the internationally renowned Italian artist, Valerio Lenarduzzi, with ample area for the veneration of the faithful, the image of the Mother of God takes its place among the images of the holy ones in the House of the Church.



16 In order to maintain artistic continuity and excellence with the Cathedral's contemporary design, sacred vessels were commissioned and designed by *Talleres de Arte Granda* in Spain to complement the liturgical action at the Holy Table. Crafted in hammered and highly polished silver and embellished with cabochon semi-precious stones, the episcopal chalice together with communion chalices and ciboria as well as a unique and highly creative design for the Cathedral monstrance and its baldachino, bring dignity and beauty to the life of worship in the Cathedral.

Blessed Sacrament Chapel and Tabernacle

17 To the East of the assembly area will be the Chapel of Eucharistic Reservation. The Tabernacle or Sacrament tower, is by the 20th century German enamelist, Eginio Weinert, positioned on a pedestal of bronze that depicts images from the Gospels



Universal Quatrefoil System

19 In order to address the multiple challenges of the glass space frame historically inherent with the Johnson structure, an interior "second skin" for the new Christ Cathedral is constructed, comprising of what is referred to as a *universal quatrefoil* system. Four-part triangular translucent "petals" have been designed to cover the entire interior of the existing space frame addressing an array of challenges which the existing building posed for both environmental comfort and the gracious celebration of the Liturgy. Some of the issues in question were:

Solar heat: the petals deflect solar heat gain back into the environment rather than into the interior.

Glare: the translucent panels will diminish the amount of direct natural light into the sanctuary.

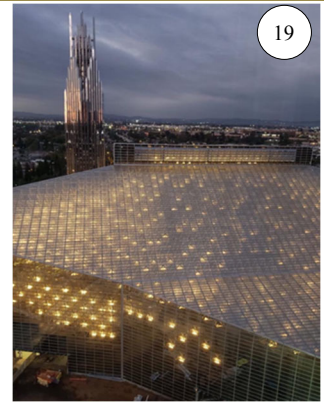
Natural ventilation: the space between the panels and the space frame forms a ventilation flue.

Acoustics: the petals are oriented in multiple directions, reflecting and dispersing sound.

Night illumination: In combination with artificial light, the surfaces of the petals will provide uniform lighting.

Integration: the petals will diffuse interior light throughout the entire sanctuary and diminish strong shadow lines currently falling on congregants and the sanctuary floor.

Organ: the petals will act as a "sound cloud" for the reflection of organ music into the volume of the sanctuary.



Within the square grid of each quatrefoil, the triangulated petals have been programmed to be variously closed, 15 degrees open, 30 degrees open and 45 degrees open. The surface of the Cathedral has been digitally mapped to identify the location of the sun during all periods of the day throughout the year. Where direct sun is deemed to be problematic due to glare, closed pedals are located while in areas where glare is not an issue, the pedals are designed to be in varying stages of openness. These various conditions are then randomized to create a singular tapestry of white, translucent skin inside the glassy exterior shell of the building. By balancing the light, all attention will be directed to the liturgical action at the altar, the supreme liturgical focus for Catholic worship. It is the hope of the design team that this unique solution will be a joyful nexus of worship, art and science. An added benefit will be a dramatic evening illumination of the Cathedral as seen from the Cathedral close.

Baptistery

20 The Baptistery is structured in the traditional eight-sided manner. The sunken cruciform baptismal pool with three steps from the West, leading down into the water and three steps leading out into the East will be ornamented with a simple Chi-Rho design together with the Greek letters, "Alpha and Omega." The Holy Oils will be enshrined in this area as well as a catafalque for the placement of a coffin in vigil. Emerging out of the baptistery into the Cathedral proper will be the Reconciliation rooms to highlight this sacrament as that of 'second' baptism.



Restoration of the Hazel Wright Organ

Shortly after the acquisition of the Crystal Cathedral property by the Diocese, representatives of the *Fratelli Ruffatti* organ company in Padua, Italy, met with Diocesan officials and consultants to assess the condition of one of the properties most valued musical assets, the Hazel Wright Memorial organ in the Philip Johnson Cathedral. Originally installed in 1982, the instrument was the amalgam of several existing instruments augmented and consolidated by the *Ruffatti* company. In its final configuration it comprised of 270 ranks with 16,061 pipes and is considered one of the ten largest pipe organs in the world.

Since its installation in 1982 and due to exposure to the elements as well as temperature variations occasioned by the lack of temperature control in the cathedral, the instrument needed a thorough renovation as well as upgrades in digital technology that has experienced substantial advancements over the intervening years.

The restoration took over 2 years with work being done both in Padua, Italy and locally. Part of the restoration was the complete refurbishing of the original principal organ console as well as that of an ancillary console originally built by the Möeller organ company to be positioned in the south gallery.

The reinstallation and voicing of the newly restored instrument which is presently underway, will take approximately one year, augmented by a number of digital ranks by the Walker organ company.

The organ will be blessed and rededicated on May 15-16-17, 2020. For complete details on the Hazel Wright Pipe Organ celebrations see ChristCathedralMusic.org.



Conclusion

Responding to the question, "What elements create sacred space?," Duncan Stroik, the revivalist champion for classic church architecture, has stated that sacred buildings have verticality to emphasize the important dimension of transcendence, they have directionality, starting at one point and leading to another; they have solidity and stability, made out of fine materials that will last for centuries and finally they have iconography and sacred imagery that we can relate to, that tells a story that we can identify with.

It is our hope that the dramatic verticality of this renovated structure will indeed raise our hearts and minds to the God who lives in unapproachable light yet dwells among us in bread broken and cup shared. From whatever threshold one enters, the clarity in directionality will bring one to the Table of Grace and blessing. While one may not think of glass as a material of solidity and stability, perhaps we need only think of *Sainte Chapelle* and its enduring beauty.


And finally, images of the sacred and the holy help us to remember that in our places of worship, heaven is indeed wedded to earth.

MASS SCHEDULE FOR THE WEEK

Sat., July 20	5:00pm	Michael Chuck †
Sun., July 21	7:30am	Parishioners of St. Juliana
	9:00am	Curtis Enke †
	11:00am	Bill Schirmer †
	5:00pm	John Baxter †
Mon. July 22	6:30am	Carl Schreiber
	8:00am	Sharon A. Morgan †
Tue., July 23	6:30am	Sharon A. Morgan †
	8:00am	Jimmy Mansfield †
Wed., July 24	6:30am	Sharon A. Morgan †
	8:00am	Craig Joseph Taylor †
Thurs., July 25	6:30am	Robert Navaro †
	8:00am	Pompeyo Rosales †
Fri., July 26	6:30am	Clara Hernandez †
	8:00am	Sharon A. Morgan †
Sat., July 27	8:00am	Sharon A. Morgan †
	5:00pm	Reynaldo Hernandez †
Sun., July 28	7:30am	Parishioners of St. Juliana
	9:00am	Breda Martin †
	11:00am	Noli DelRosario
	5:00pm	John Baxter †

PARISH CALENDAR

Sun., July 21	16TH SUNDAY IN ORDINARY TIME	
	Coffee & Donuts	
	4pm	Youth Band (Church)
Mon., July 22	6pm	Dive Deeper (YM room)
Tues., July 23	7pm	Men's Basketball (PC)
	7pm	Rosary / Benediction (church)
Wed., July 24	6pm	YLI Meeting (PC)
	6pm	EDGE (YM room)
Thurs., July 25	10am	Funeral Mass and Reception-Roberts
	7:30pm	Volleyball Night (PC)
Fri., July 26	HSYM—Steubenville Weekend begins	
	3pm	Divine Mercy/ Stations
Sat., July 27	7:30am	Men's Basketball (PC)
Sun., July 28	17TH SUNDAY IN ORDINARY TIME	
	Coffee & Donuts	
	4pm	Youth Band (Church)
	5pm	Faith, Family and Food
		Guest Speaker, Fr. Monty Williams, SJ
		Mass at 5pm; dinner and presentation to follow in the Parish Center

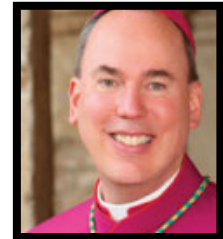
(see this info for more details) 

Thank you Bishop Freyer!



THE MOST REV. TIMOTHY FREYER

was with us last Sunday as the first of our Summer Speakers.



**“FAITH, FAMILY & FOOD”
SUMMER SPEAKER SERIES
- CONTINUES, SUNDAY, JULY 28TH -**

Everyone is invited!

Mass, presentation, and a free dinner!

FR. MONTY WILLIAMS, SJ



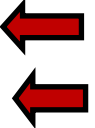
Sunday, July 28, 2019

and

Sunday, August 4, 2019

5pm Mass

Dinner in the Parish Center, following Mass. Presentation by Fr. Williams, after dinner.



Fr. Geoffrey (Monty) Williams, SJ is a Jesuit priest involved in the apostolate of spiritual direction, and specifically the Exercises of St Ignatius of Loyola for the past forty years.

He is an internationally acclaimed spiritual director and retreat leader, and brings a practical and innovative approach to the Spiritual Exercises. He teaches and travels extensively to parts of Europe, United States, Australia and South East Asia, helping in the ministry of spiritual direction.

Fr Monty co-authored two prize winning books, “Finding God in the Dark 1 (2005): Taking the Spiritual Exercises of St Ignatius to the Movies” and “Finding God in the Dark 2 (2010): Taking the Spiritual Exercises of St Ignatius to the Movies”. Further, he is author of the prize winning books, “The Gift of Spiritual Intimacy: Following the Spiritual Exercises of St Ignatius (2009)”, and “Stepping into Mystery: Four Approaches to a Spiritual Life (2012)”.



Registration is OPEN! sjfaith.org
We begin on Wed., Sept 11, 2019 - 6pm

First Communion - Year One

Year One is for children who are just beginning the First Communion process. These children are typically in first grade, however, older children are welcome.

The fee is \$100.

First Communion - Year Two

Year Two is for children who have **completed** Year One in the Sacramental formation process, no matter the grade.

The fee for Year Two is \$180.

(The additional \$80 is to cover the cost of the Sacramental retreat).

Faith Formation Grades 3, 4, 5

This part of our program is for families who wish to continue with the religious education of their children.

Fee is \$100.

A copy of your child's baptism certificate is mandatory before the first day of classes.

VACATION BIBLE SCHOOL - 2019 — IT WAS A 'ROARING' GOOD TIME!



Hope to see you all next year! Thank you to all the staff, adults and teens who contributed to a great VBS week!

YOUTH MINISTRY NEWS (JULIANAYOUTH.COM) - INSTAGRAM: JULIANAYOUTH



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KNIGHTS OF COLUMBUS - NEWS

July 16	7 pm	Family Rosary
	7:45 pm	Council Installation of Officers (Families invited) (Reception - Rooms 1&2)
July 17	7 pm	1 st degree, Fr Kass Hall
July 28	1:30 pm	2nd Degree, Fr. Kass Hall Candidates 1:00 pm
Aug 6	24 hours	Parish Adoration
	7 pm	Family Rosary
	7:45 pm	KC 4018 ODM
Aug 13	7 pm	MSJC Assy.# 62 ODM
	7:30 pm	MSJC Assy. # 62 GBM
Aug 19	7:30 pm	1 st Degree, Fr. Kass Hall Candidates 7:00 pm
Aug 20	7 pm	Family Rosary
	7:45 pm	General Business Meeting (Post Meeting Pizza)

KNIGHTS of COLUMBUS 2019 GOLF TOURNAMNET

Monday, September 9, 2019

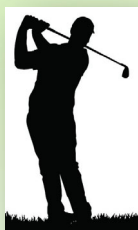
Western Hills Country Club, 1800 Carbon Canyon Rd,
Chino Hills, CA

Registration at 10am.—Scramble / Shotgun
12noon

Cost \$95

Includes 18 holes of golf, putting contest, range
balls, lunch, dinner and prizes. (Dinner is at
5:30pm).

Contact Mike Maglione 714-525-7221 or
Brian Burley 714-738-8036 to register.



MARY'S JOURNEY

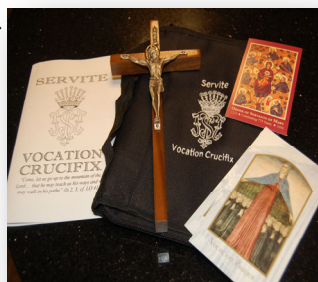
Please contact Blanca Saenz at
714-924-4663 or tbsaenz@sbcglobal.net to schedule
for Mary's Journey and receive the statue of the
Blessed Mother.

July 21 7:30am Mary Alice McKenna



SERVITE VOCATION CRUCIFIX

The Secular Servites (O.S.S.M.) of our
St. Juliana Community invite you to
take the *Crucifix* home to pray for
vocations to the priesthood and
religious life, especially in our
Servite Family. To schedule, call
Pat Riehl, OSSM at
[714-992-4036](tel:714-992-4036).



PRAYER REQUESTS

PLEASE PRAY FOR ALL WHO ARE ILL AND IN NEED OF OUR LOVING SUPPORT IN THIS COMMUNITY especially **Scott Moore** and all the names listed in our Book of Healing.

PLEASE PRAY FOR ALL THOSE WHO HAVE DIED, especially **Myron Roberts, Felix Jimenez** (uncle of Esteban Jimenez), and all the names listed in our Book of Remembrance ... May their souls and the souls of the faithful departed rest in peace. **Amen.**

CATHEDRAL DEDICATION MUSIC

St Juliana parishioner, Ruth Ritchey is part of the Diocese of Orange Children's Choir - this choir was one of the choirs that provided the music for the Christ Cathedral dedication. The music was professionally recorded and is now available on CD.



If you would like to purchase a CD for \$20, please contact the Ritchey family at 714-943-9820.

For every CD Ruth sells, she will receive a portion to assist in funding a trip to Rome in December, where she and the Diocesan Children's Choir will sing at a Mass celebrated by Pope Francis. **THANK YOU** for your support!

C.L.I.F. BREWFEST

More information
regarding Brewfest
can be found at

[http://
www.clifbrewfest.com](http://www.clifbrewfest.com)

DATE: SEPTEMBER, 7TH
2019

START TIME: 6 P.M.
TICKETS: \$60 EACH
TICKETS INCLUDE:

- ADMISSION TO EVENT
- ALL YOU CAN EAT
- ALL YOU CAN DRINK
- FREE C.L.I.F. PINT GLASS



Sept. 27, 28, 29

Interested in being a
Fall Festival Sponsor?
Contact the Parish Office at
714-879-1965.

ST JULIANA

CATHOLIC SCHOOL

Accepting New Student Applications

CALL FOR A TOUR
714-871-2829

RESPECT LIFE NEWS

START SAVING YOUR COINS NOW FOR THE ANNUAL PENNIES FROM HEAVEN COLLECTION IN AUGUST.



St. Juliana will again this year support the Diocesan Baby Bottle **PENNIES FROM HEAVEN** collection. The campaign starts on August 10 & 11

when we hand-out baby bottles after all Masses.

The bottles will be returned two weeks later on August 24 & 25 with your donation of coins, paper money or checks.

Please make your checks payable to "Respect Life St. Juliana".

All of the proceeds go to fund the annual operational costs of the 10 facilities in Orange County that provide free services for pregnant women in need and their babies.;

3 shelters:

Casa Teresa,

Mary's Path

Precious Life Shelter *(featured below)*

3 Obria full service women's medical clinics:

Obria Mobile Medical Clinic,

Santa Ana Life Center,

La Habra Life Center and Clinic *(see info below)*

Horizon Pregnancy Clinic in Huntington Beach
and

Vietnamese Hot Line.

THE LA HABRA LIFE CENTER AND CLINIC. The center provides the following services to clients at no cost. Testing, counseling, post-abortion counseling, health care, maternity care, ultrasound machine, housing, baby needs and supplies and much more. The LA HABRA LIFE CENTER moved into larger facilities two years ago and is licensed as a full service medical clinic for women in need. They have nurses and technicians on staff. 562-691-9395



Trained Crisis Workers provide peer counseling to people who are struggling to cope with day to day life.

This telephone crisis hotline and counseling service is available 24 hours a day / 7 days a week.

714-639-4673

FAMILIES IN CRISIS AT THE BORDER

How You Can Help Meet Basic Needs of Children and their Families in Crisis at the Border?

We have all seen the news from the border and many have asked how they can help. In his recent column, Bishop Vann wrote about the suffering of migrant children and separated families: "Not only is such treatment not required by law, nor in keeping with the best of American values, but – more importantly – it runs fundamentally counter to our Catholic faith" (Read it all here: ocatholic.com/the-current-migration-crisis). Bishop Vann added that even as we lament the suffering of young brothers and sisters at the border, "there is important work to be done." We have an opportunity to respond as the people of God and witness to a different way by lending a helping hand. Through Catholic Charities USA, we can Help Children in Need! 100% of your donation at catholiccharitiesusa.org/border-crisis will help our agencies along the border meet basic needs and ensure that children are being treated with care and kindness.



Catholic Charities of California is excited to be hosting walking pilgrimages in Spain along the Camino de Santiago and in Italy along the Via Francigena, as well as non-walking pilgrimages visiting early Christian monastic sites in Ireland, colonial Catholic churches in Cuba, and following the footsteps of martyrs in Mexico!

These pilgrimages will change your life and support the work of Catholic Charities of California.

Please join us for an information meeting on
Saturday August 10th,
10:00 am at Our Lady Queen of Angels Catholic Church, 2046
Mar Vista Drive, Newport Beach,
and at
2:00pm at St Vincent DePaul Catholic Church,
8345 Talbert Ave, Huntington Beach.

To RSVP for the meeting or for more information regarding the pilgrimages, please go to our website at www.Catholic-Pilgrimage.com, contact CCC at pilgrim@catholiccharitiesca.org, or call (916) 706-1539 ext. 12.

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**PRAY FOR THOSE SERVING
 OUR COUNTRY &
 MILITARY FAMILIES**



Please pray for the following members of our community presently serving in the military and for their families:

- | | |
|---------------------|-------------------------|
| Ryan T. Cunningham | Larry Guillen |
| Patrick Gilwee | Zach Galeener |
| Kasey Condon | Eric Davis |
| Phillip P. Sanchez | Steven Bonello |
| Jason Romeo | Peter Michael Lauder |
| Peter Chavez | Alan J. Esser |
| Edward Gonzales | Logan Pendleton |
| Christopher Simonds | Michael Ramos |
| Anthony Garcia | Christopher D. Hartnett |
| Brian Krause | Anthony Innerbichler |
| Johnny Kohaut | Jeff Lucenti |
| Tyler Ricardo | Nicole Lucenti |
| Tucker Mazon | Justin Lucenti |

PSA INFORMATION

**We Are One
 Living the Gospel Message.**

2019 Parish Goal

Pledges as of 06/30/19

\$220,000

216 families 164,183.70

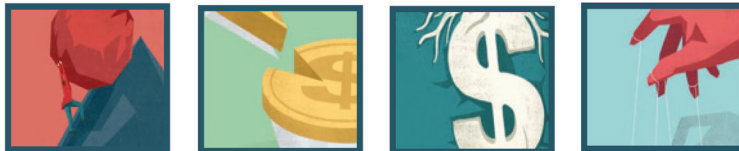
Endowment - Faith Formation - Landscape

~ Our 2019 PSA Rebate will be used for these 'bucket-list' items at St. Juliana.

Thank you for responding to God's call to share your blessings.

MAKE 2019 THE YEAR YOU STOP WORRYING ABOUT MONEY!

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- How to save for education
- Is life insurance really necessary?

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Name, Date Attending, & **Promo Code: Jan. 2019 -C-St. Juliana**

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